

Wolfgang Amadeus Mozart  
The Magic Flute, K. 620: Overture

TROMBONE ALTO

The musical score for Trombone Alto is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score is divided into two main sections: **Adagio** (measures 1-42) and **Allegro** (measures 43-213). The **Adagio** section begins with a *ff* dynamic and features a melodic line with various ornaments and slurs. The **Allegro** section starts at measure 20 with a *f* dynamic and includes several marked passages: **A** (measures 20-26), **B** (measures 42-47), **C** (measures 113-125), **D** (measures 177-198), and **E** (measures 198-213). The score includes dynamic markings such as *ff*, *sfp*, *p*, *mf*, *f*, and *sf*. Instrument labels include Viol. I, Cl. I, Ob. I, and Viol. II. Measure numbers 11, 42, 65, 82, 95, 113, 125, 161, 177, 198, and 213 are indicated at the beginning of their respective staves.

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TROMBONE TENORE

Adagio

*ff*

Viol. I

*sfp*

*sfp*

Viol. I

Viol. I

11

Allegro 20

*mf*

*mf*

*p*

*f*

A

42

2

2

7

B

65

Cl. I

Ob. I

Cl. I

3

4

3

*f*

*f*

82

4

*f*

Adagio

Allegro

Viol. II

95

*f*

*f*

*f*

113

*p*

*f*

C

125

26

Viol.

*f*

161

2

*sf*

*sf*

2

D

177

6

Ob. I

Cl. I

Ob. I

Cl. I

*f*

*sf*

*sf*

4

198

4

*f*

*sf*

*sf*

*f*

E

*ff*

213

3

*sf*

*sf*

*sf*

The image displays a page of a musical score for the Trombone Tenore part of the Overture to The Magic Flute by Wolfgang Amadeus Mozart. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with the tempo marking 'Adagio' and a dynamic of 'ff'. The first staff contains the initial melodic line. Subsequent staves are marked with measure numbers (11, 42, 65, 82, 95, 113, 125, 161, 177, 198, 213) and include various dynamic markings such as 'mf', 'p', 'f', 'sf', and 'ff'. The score is divided into sections labeled 'A', 'B', 'C', 'D', and 'E'. The tempo changes to 'Allegro' at measure 20. The score concludes with a final dynamic of 'sf' and a triplet of notes.

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**TROMBONE BASSO**

**Adagio**

*ff* *sfz* *sfz* *p* *Viol. I* *Viol. I* *Viol. I* *Viol. I*

**Allegro** 20 *Viol. I* **A**

11 *Viol. I* *mfz* *mfz* *p* *f*

42 **B** 7

65 *Cl. I* *Ob. I* *Cl. I* *f* 3 4 3

82 *f* 4

95 **Adagio** *f* *f* *f* **Allegro** 8 *Viol. II*

113 *p* **C** *f*

125 26 *Viol.* *f*

161 2 *sf* *sf* 2

177 **D** 6 *Ob. I* *Cl. I* *Ob. I* *Cl. I* *f* *sf* *sf* 4

198 4 **E** *f* *sf* *sf* *f* *ff*

213 3